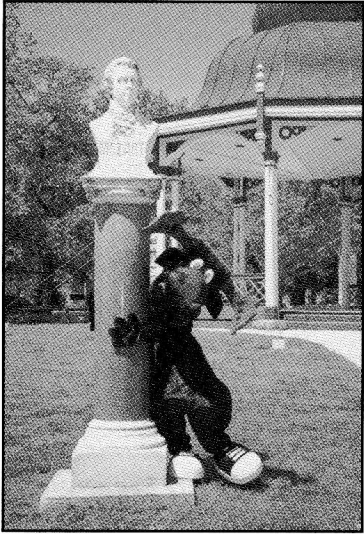


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 For more information regarding Moosic! see the Compton Heights Band Website: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
 Harry F. Swanger, President/Executive Director

Presents

Sunday Serenades
Musical Mondays
Sousa Saturdays
 2002



Photo by L.T.Spence, St. Louis Post-Dispatch

Sunday Serenades

Sundays - June 30; July 7, 14, 21, 28, and August 4
 Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - July 1, 8, 15, 22, 29, and August 5
 Tower Grove Park, Grand & Magnolia, 7:30 PM

Sousa Saturdays

Saturdays - July 20, 27 and August 3rd
 Laumeier Sculpture Park, 7:00 PM





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The Compton Heights Concert Band

Highlights:

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First *Sousa Saturdays* series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, ***Sunday Serenades*** in Francis Park and ***Musical Mondays*** in Tower Grove Park. In addition, this year the Band is presenting ***Sousa Saturdays***, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayer; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Kirkwood Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road, 845-1877. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, Foot and Ankle Associates, Hoffmeister Mortuaries, Laumeier Sculpture Park, and the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

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The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can.

Here's what an "outsider" says: "St. Louis is my favorite example of "The Good Old USA" and the Compton Heights Concert Band is one of the reasons. Your band draws fans of band music from all age groups, young families, students and senior citizens who remember and enjoy our wonderful tradition of performing marches (classic American music). Whenever Mr. Swanger asks me to come back and guest conduct your band I say yes! I feel at home with the "family" feeling I get from the musicians I have gotten to know over the years. You have a musical jewel! Take good care of it!" James Christensen, Walt Disney Consultant and former Music Director.

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The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor

<u>Announcer</u> Lucy Schroeder	Jaynie Tatro Dawn Wetzel	<u>French Horn</u> Lynn Broeder Jennifer Blankenship Cheryl Hoard Paul Thomas Brian Werner
<u>Flute</u> Michelle Hangge Amanda Hanson Elizabeth Jones Carol Marsh Kristen Marsh	<u>Alto Saxophone</u> Chris Florek Nancy Glaser Brad Long	<u>Euphonium</u> Casey Fischer Ryan Ross
<u>Flute/Piccolo</u> Carol Marsh	<u>Tenor Saxophone</u> Kevin O'Connor	<u>Trombone</u> Lindsay Barth David Horger Tim Powers Ed Redmond Dan Redmond Steve Stenzhorn
<u>Bassoon</u> Dawn Pilger Harry Swanger	<u>Baritone Saxophone</u> Doug Sharp	<u>Percussion</u> Gary Fischer Adam Kopff Wm. Shane Williams
<u>Oboe</u> Diane Lieser	<u>Trumpet</u> Martin J. Andrews Lisa Blackmore Mark Blackmore Paul Florek Charles Hokayem David MacDonald Galen Murphy Robert Redmond Robert Souza George Stroud Steve Tatro Ken Tiefenbrunn Mary Weber	<u>Tuba</u> Jeff Hoard Jon Schroeder
<u>Clarinet</u> Steve Abraham Kelly Austermann John Kennedy Bryan Kirchoff Katie O'Connor Catherine Reitz Becky Shifflet Bob Shifflet		

Edward Dolbashian

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony (formerly Kirkwood Symphony).



Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance. His conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

The Compton Heights Concert Band

Sunday, July 7 and Monday, July 8, 2002 - Francis Park & Tower Grove Park

Edward Dolbashian, Music Director & Conductor

Harry F. Swanger, President & Executive Director

Lucy Schroeder, Announcer

Soloists:

Those Darn Accordions

Paul Rogers, Accordion

Patty Brady, Accordion

Suzanne Garramone, Accordion

Bill Schwartz, Drums

Lewis Wallace, Bass

Guests: Hastings Raiders Marching Band, Emily Wiens, Director; Hastings, Minnesota
(Sunday only 6:30 PM)

Program

Semper Fidelis March	John Philip Sousa
Flower Drum Song	Richard Rodgers
Broadway Show Stoppers	Arr. by Warren Barker
2001 A Space Odyssey	R. Strauss/Ann Merrell
Those Darn Accordions	
Viva Las Vegas	Doc Pomus and Mort Shuman
Those Darn Accordions	
Those Darn Accordions - Selections to be announced	
We're An American Band	Don Brewer/Tony McCutchen
Those Darn Accordions	
Seventy Six Trombones	Meredith Willson / Arr. by Erik Leidzen

Intermission

Themes from Capriccio Espagnol	N. Rimsky-Korsakoff
Great Themes from Great Italian Movies	Arr. by John Cacavas
Those Darn Accordions - Selections to be announced	
Beer Barrel Polka	Lew Brown, Wladimir Timm, Jaromir Vejvoda

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Those Darn Accordions

Those Darn Accordions (TDA),

San Francisco's accordion-fueled rock 'n' roll band pumps out quirky, catchy originals chronicling life in the weird lane.

The five-piece group - fronted by lead singer/squeezebox wizard Paul Rogers and bellows-pumping Patty Brady and Suzanne Garramone - promises to forever rearrange your understanding of the accordion. Behind the wall of wheeze, drummer Bill Schwartz and

bass player Lewis Wallace anchor the band, providing a firm foundation upon which the manic TDA accordionists can layer huge slabs of sonic mayhem. With distortion boxes cranked to 11, the one-of-a-kind band blazes through a variety of musical genres and torches timeless classic rock tunes. You won't believe your ears.



Seen on: American Music Awards, Penn & Teller's Sin City spectacular, Donny & Marie, Good Morning America, MTV Oddville, Rock n' Jock, Wild Chicago, Jerry Lewis Telethon, CNN ABC World News Now, Bay Area Backroads, Evening Magazine, and many more!

Featured in: Time, People, Entertainment Weekly, New York, Times, Chicago Tribune, Los Angeles Times, San Francisco Chronicle, Seattle Post-Intelligencer, Milwaukee Journal Sentinel, Utne Reader, Keyboard Magazine, Dirty Linen, Microtimes, and many more!

Discography: AMPED 2001 Globe Records, GLO-803; Clownhead 1999 Globe Records, GLO-022; No Strings Attached, 1996 Globe Records, GLO-017; Squeez This! 1994 Flying Fish Records, FF70627; Vongole Fisarmonica 1992 Globe Records, GLO-009 Web site: www.thosedarnaccordions.com

Hastings Raiders Marching Band, Hastings, Minnesota, (performing Sunday in Francis Park), traveled here to perform at the Fair St. Louis Parade. The Raiders Marching Band is composed of 95 volunteer members. Entering their tenth season of competitive marching, the Band has won numerous awards, including 1st Place-Earle Brown Days Lions Parade, 2001, 1st Place Class AA Music in Motion Field Show Competition, 2001, 1st Place Class AAAA Waseca Marching Classic Competition, 2nd Place Buffalo Days Parade, 2001, and 2nd Place River Falls Days Parade, 2001. The Marching Band is a part of a comprehensive instrumental program that includes three concert bands, two jazz ensembles, pep band, and numerous small ensembles. The Hastings School District's music program is a Minnesota Exemplary Music Program Award recipient. The Raiders Marching staff includes **Emily Wiens, Director**; Andy Abel, Chad Bigalke, percussion staff; and Trisha Beauvais, Aaron Shaleen, Color Guard Staff. The Raiders Drum Major is Ryan Ernst and Featured Trumpet Soloist is Todd Wedekind. The Compton Heights Band is pleased to have the Hastings Raiders Marching Band join our season at Francis Park!

The Bandwagon 2002

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The Bandwagon 2002

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We rehearse on Thursday nights year-round and Saturdays in the summer! We perform concerts in the summer, fall, and winter! During the spring we are rehearsing for our summer season. If you play a woodwind, brass, or percussion, please join us! Every member (including the conductor) volunteers once per month at one of our charity bingos. Being a member is rewarding, hard work, exciting and fun! Play hundreds of pieces of music each year, enjoy exceptional professional conducting, camaraderie within the band, and perform with the best soloists in the world! **(Auditioning is easy.)**

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| 6 Be My Love | 14 M'Appari* |
| 7 I'll Walk With God | 15 Serenade (Student Prince) |
| 8 Carousel | 16 Nessun Dorma |

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- | | |
|-------------------------------|----------------------|
| 1 Sleigh Ride | 8 Chanukah is Here |
| 2 Hark The Herald Angels Sing | 9 Bugler's Holiday |
| 3 Deck The Halls | 10 Panis Angelicus |
| 4 Joy To The World | 11 Gesu Bambino* |
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| 6 White Christmas | 13 Hallelujah Chorus |
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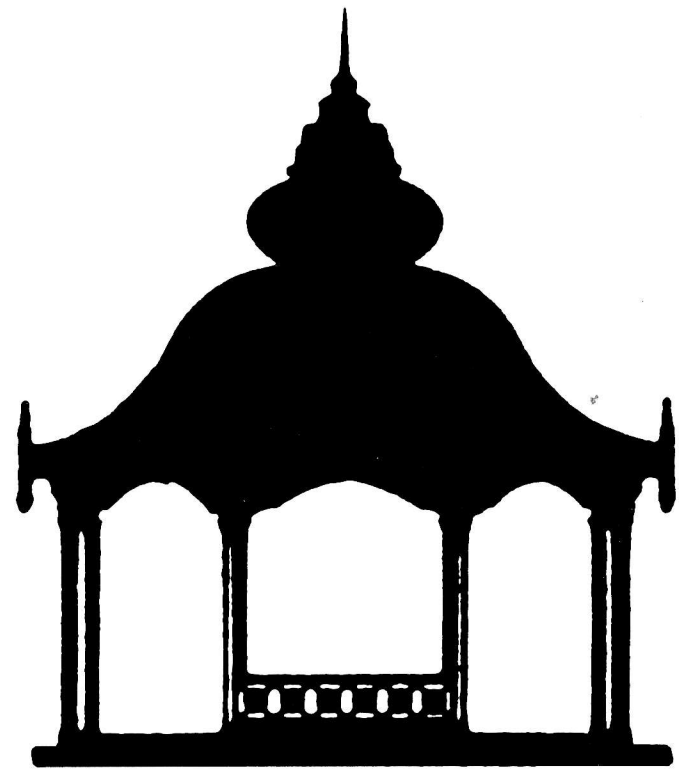
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